FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039787 **Type of Permit:** FILMING **Release Date:** 05/20/2011

Production Company IMAGINAUT ENTERTAINMENT

Insured Company Name IMAGINAUT ENTERTAINMENT
Contact Phone No. 1 310-382-3233
Contact Phone No. 2
Fax 310-382-3311
Address 908 PARKMAN AVE
LOS ANGELES, California 90026

Production Title THE OLD SAMURAI

Type of Production TV Webisode/Mobisode/Podcast

Producer Celia Esguerra

Director Ben Wong

1st AD Kevin Nakatsuka

Production Manager Celia Esguerra

FilmL.A. Coordinator Erica Wade

Location Manager Kevin Nakatsuka
Primary Phone Mobile - 808-741-8851
Secondary Phone

Location Assistant Celia Esguerra
Primary Phone Mobile - 213-453-3520
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$315.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $2,335.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00039787	**Location Manager**	Kevin Nakatsuka
Production Company	IMAGINAUT ENTERTAINMENT	Primary Phone	Mobile - 808-741-8851
Insured Company	IMAGINAUT ENTERTAINMENT	Secondary Phone	
Production Title	THE OLD SAMURAI		

Location Address 3601 S Gaffey St, Los Angeles, CA, 90731

Location Name ANGELS GATE PARK

Location Type Park

Film Dates 5/23/2011 - 5/23/2011 14:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Angel's Gate Guidelines NEW.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	1
Crew	17
Rec & Park Monitor required	1

Filming Activities Brandishing weapons (not in public view); Camera on sticks; Equipment on property; Exterior establishing shots; Exterior MOS; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note (1) RAPG MONITOR REQUIRED 2PM TO 10PM

ANGEL'S GATE PARK - AREA BEHIND THE KOREAN BELL

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00039787	**Location Manager**	Kevin Nakatsuka
Production Company	IMAGINAUT ENTERTAINMENT	Primary Phone	Mobile - 808-741-8851
Insured Company	IMAGINAUT ENTERTAINMENT	Secondary Phone	
Production Title	THE OLD SAMURAI		

Location Address 6100 Woodley Ave, Los Angeles, CA, 91406

Location Name TILLMAN RECLAMATION WATER PLANT/JAPANESE GARDENS

Location Type Garden

Location Description JAPANESE GARDENS / LOS ANGELES CITY DEPARTMENT OF SANITATION PROPERTY

Film Dates 5/24/2011 - 5/24/2011 07:30 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
No Cast and Crew parking on areas streets.

Please see attached document Japanese Garden-Guidelines 2.27.09.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	17
Extras	8
FilmL.A. Monitor(s)	2

Filming Activities Brandishing weapons (not in public view); Camera on sticks; Equipment on property; Exterior MOS; Handheld equipment; Interior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes A walk-through between the Japanese Garden coordinator and the production company needs to occur 2 working days prior to the first day of filming activity (including prep)

(2) FilmLA Monitors required during all filming related activities
(1) MONITOR ONLY FOR STILL PHOTO OF 15 PEOPLE OR LESS.

There is no crew parking on site. LA City Rec & Parks Woodley Avenue lot is an option. Production vehicles may park on one side of the access road to the garden.

Coordinator Note (2) FILMLA MONITORS REQUIRED @ 0730HRS

Coordinator Note If it rains the day of or within 24 hours of filming the Garden Pathways will not be accessible

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK to film at Angeles Gate on 05/23/2011 from 2:00PM – 10:00PM.**
- **OK to film behind the Korean Bell and adjacent to the concrete pad below the bell.**
- **DOES NOT have exclusive use of the park.**
- **MUST work around park patrons, park staff and park activities.**
- **NOT allowed to block any access areas to the park.**
- **NO heavy equipment allowed on the grass.**
- **MUST cart all equipment to location.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **OK to park vehicles inside Korean Bell parking lot – first row next to the handicap stalls for cabling purposes.**
- **Okay to place generator in parking lot next to handicap space.**
- **Generator MUST be placed on concrete surface. If on grass, must rest on top of plywood.**
- **DOES NOT have exclusive use of the parking lot.**
- **DOES NOT have exclusive use of the bathrooms.**
- **OK to set up craft services in the parking lot along the fence line.**
- **OK to brandish weapons on site.**
- **Allowed to do fight scene.**
- **Company may not touch Korean Friendship Bell at anytime.**

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- **Company may not remove or alter anything at the Korean Friendship Bell or its Pagoda.**
- **May not use city dumpsters or trashcans.**
- **May not park or place equipment on any of the pathways at anytime.**
- **May not drive across grass at anytime.**
- **NO vehicles allowed on the grass at all times.**
- **Must stick to everything discussed and approved on with Maintenance Director during tech walk through.**
- **NO vehicles are allowed on walkways.**
- **Parking is allowed only in assigned areas. Vehicles parked illegally in RED ZONES, HANDICAP, or Blocking Bus Access, WILL BE TOWED.**
- **MUST leave area clean or better once all filming activity has concluded at the park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional

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needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 39787

IMAGINAUT ENTERTAINMENT – THE OLD SAMURAI

(ANGELS GATE PARK – BEHIND THE KOREAN BELL)

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Film Company Informational Guidelines
The Japanese Garden

FilmL.A. issues all permits for the Japanese Garden and Tillman Water Reclamation Plant.

Not all topics are covered by this guideline. This guideline is intended to assist Production Company's with base guidelines, only. Items not covered or not specifically stated will need to be addressed with Gene Greene, the site's filming coordinator.

Time indicated on the permit shall include first person/equipment/vehicle on-site and last person/equipment/vehicle to leave the site. No company personnel/vehicles/equipment shall be on-site outside of the permitted time. This location's assigned film liaisons must be present at all times when production personnel are present.

Access for filming, preparation, strike, etc. for the Japanese Garden is during daylight hours "only".

The Authentic Tea Garden and Ceremonial Tea Room at the north end of the garden are not available for filming. The 'Shoin' building is accessible for filming. The Garden remains open to the public during our regular business/program hours (see below), and are subject to change without notice.

Docent-led tours:

The Production Company may ask the Docent to wait momentarily while the camera is rolling. These tours must be allowed to proceed and stop at various designated points in the garden for the purpose of conducting the tour. Stop locations and duration will vary on each tour. Please allow for this in your production planning. The tours are conducted in the a.m. hours.

Public Open Strolling:

The Production Company may ask the public to wait momentarily while the camera is rolling. Access must be provided for the public to a majority of the garden. Limited sections of the garden may be closed to the Public. Open Strolling (discuss with the site's filming coordinator). Handicap and general access must be maintained at all times. Please allow for this in your production planning.

All cabling* equipment, props, cast and crew etc., shall remain on the pathways at all times, but not block the pathway entirely so as to allow for cast/crew movement. All items must be kept to one side of the pathway with sufficient space between each item to allow for access. Damage to this site is minimized when sufficient allowances are made

Nothing may be attached to any building, object or plant material. Everything must be free standing. The floor in the building* deck areas and railings may need protective covering depending on usage or access.

Placing some items immediately adjacent to a pathway, where there is not need to step off the pathway, may be considered on a case-by-case basis and pre-approved prior to the production company's shoot day.

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All irrigation water and the lakes in the Garden use reclaimed water. No body contact with the water is allowed.

The Japanese Garden staff repairs any damage to the Garden. Payment and/or insurance for all damages will need to be addressed prior to the closure of the permit.

Due to the nature of the Garden's pathways, no access to them other than the concrete, stone pathways or interior Shoin Building shall be allowed within 24-36 hours of rainfall. After 24 hours, as determined by the Garden Manager, limited access may or may not be allowed**. Rain automatically cancels a film permit for all pathways.**

The Production Company shall provide, at all times, a security guard at designated access points to this facility for the duration of the permit time to allow studio equipment/trucks on to the site. The security guard must possess an active Guard Registration Card as issued by the State of California, Department of Consumer Affairs, Bureau of Security and Investigative Services. NO personal vehicles are allowed on site.

Site Liaison:

Two site monitors (Liaisons) shall be assigned to your company from FilmL.A. Different liaisons may be assigned throughout your permitted time. The liaison works with one assigned person from your production company to provide guidance in adhering to this site's rules. If the site liaison determines that a previously approved allowance needs to be changed or disallowed during the production, the production company shall comply with that direction. The presence of, or allowance by, the liaison does not negate the responsibility of damage repair to the site by the production company.

Site Liaison Fees:

Two (2) FilmL.A. site monitors are required for all filming and photography. The fee for each site monitor is: four (4) hours minimum, time and a half after (8) hours and double time after twelve (12) hours. For the current rates consult FilmL.A. The production company will be assessed a charge covering the two liaisons time for the length of the permitted time and a possible additional damage retention deposit as determined by the sites filming coordinator. FilmL.A. shall hold the damage retention deposit until satisfactory clearance is given to FilmL.A. by the sites filming coordinator, upon which FilmL.A. will release the damage retention deposit.

No food, snacks or smoking are allowed inside the Garden or in structures at the site. No glass containers of any sort are allowed in the Garden.

The Production Company must supply its own restroom facilities. The site must be left in the same condition as was provided. The site must be restored to original condition prior to the end of the permitted time. The Production Company must provide a cleaning staff and supplies for that purpose. Clean up of the site that is not completed within the permitted time will result in an additional charge, paid by the Production Company in an amount to be determined by the sites filming coordinator.

Parking (if approved) between the two metal gates on the private roadway north of the Japanese Garden shall be limited to: One (1) generator, One (1) vehicle or truck or motor home or trailer of the production companies choice parked on the South side. Also, craft services are also allowed to set up on the concrete to the North and the one vehicle or trailer parked in the adjacent parking space. Use of the grass area adjacent to that area is not permitted. Parking is allowed on the south curb line only or the two parking spaces

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immediately to the north. Other production vehicles or trucks may stop for the purpose of immediate loading/offloading only on the South side. All items must be loaded/offloaded by each vehicle prior to entry into the garden. No blockage of the street is permitted at any time.

Catering set-up:
Coordinate with the sites filming coordinator

Production Parking:
Coordinate with the sites filming coordinator

Cast and Crew Parking:
To be off-site and coordinated with the Department of Recreation and Parks. There is no cast or crew parking on site.

The private access roadway at Woodley Avenue just north of Woodley Park, belongs to the Japanese Garden and may be an option for production vehicles usage, only. This option would have to be cleared during the walk through with the sites filming coordinator. A security guard with a valid guard registration card would have to be posted on the roadway, if permission is granted to utilize that roadway.

Additional notes:
A walk-thru between the Gardens filming coordinator and the production company needs to be completed a minimum of two (2) working days prior to the first day of filming activity (including preparation)

Production Security Guard needs to be present to monitor public from accessing the garden through the open gate on Niwa Road.

Any request to have the Administration building lights turned OFF, move glass display cases or benches in the administration building and/or request to turn off any exterior pumps must be arranged with the Japanese Garden coordinator at the time of the walk through.

Use of Administration Building Control Room for any filming activity or cabling is prohibited

The Japanese Garden is a working facility. We do not guarantee that the condition of the Garden will be the same day to day. Sounds and work locations of the gardens maintenance staff varies and while we attempt to provide a film friendly environment this may affect your plans. In the event that this occurs, when possible we work with your production company to provide a reasonable solution. A detailed accounting of your scene locations and camera views during scouting will assist you and us in working with your production company to avoid this occurrence. In addition to sound from the treatment plant, the Van Nuys Airport's flight pattern and model airplane noise may possibly affect your filming. Please take this into account.

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